

# Bead Database

version 1.0

by Mervyn Fernandez ([www.58all.com](http://www.58all.com))



Title Czech/Bohemian Moulded Beads

Brief Description Moulded beads imitating agate.

Common Name Agate Glass Beads

Object Beads

Cultural group where manufactured Bohemia/Czechoslovakia, Europe

Cultural group where used West Africa

Material Glass

Method of Manufacture Moulded; a tool (tong mould) was used for taking off bead-sized sections of molten glass which was simultaneously shaped and perforated. Later machines were developed to produce larger quantities.

Colour Brown, beige, white.

Shape Cigar-shaped

Length at longest point in mm 23 mm

Width at widest point in mm 7 mm

Perf. (hole) at max. visible dim. in mm 1 mm

Comments The characteristic seam of moulded beads can clearly be seen on bead at left.

Data entered by (Login ID) Evelyn

Period of Manufacture mid 1900

City State Region found West Africa

Photo 1\_G\_012.jpg (1001)



**Title** Bohemian Faux Banded Agate Beads

**Brief Description** Wound glass beads imitating banded agate.

**Object** Beads

**Cultural group where manufactured** presumably Bohemia/Czechoslovakia, Europe

**Cultural group where used** Global

**Material** Glass

**Method of Manufacture** Wound

**Colour** Opaque black; white with a blue tinge.

**Shape** Oblate

**Length at longest point in mm** 13mm

**Width at widest point in mm** 12mm

**Perf. (hole) at max. visible dim. in mm** 1mm

**Comments** This type of bead was made to imitate/mimic banded agate.

**Data entered by (Login ID)** Patrick

**Decoration** Blueish-white trailed equatorial bands.

**Period of Manufacture** Early 1900

**City State Region found** North America

**Photo** QR.jpg (1004)



Title Indian Star Beads

Brief Description 6-layer star cane beads with stripe decoration.

Object Beads

Cultural group where manufactured India

Cultural group where used Global

Material Glass

Method of Manufacture Drawn; hot-strip method.

Colour Opaque white, red, black. Colour of layers from centre outwards: black-white-black-white-red-white; red stripes.

Shape Olive-shaped

Length at longest point in mm 22mm

Width at widest point in mm 16mm

Perf. (hole) at max. visible dim. in mm 3mm

Reference: (Author/Editor Name) J.D. Allen

Comments I do not know if these beads were transported to West Africa or not. I found them in a junk shop flea market here in the U.S.A.

Data entered by (Login ID) Patrick

Decoration Longitudinal stripes of red glass.

Period of Manufacture Late 20th century.

City State Region found North America

Photo V.jpg (1006)



Title Venetian Wound Beads

Brief Description Opaque black wound Venetian bead with trailed and aventurina decoration.

Common Name Venetian Fancy

Object Beads

Cultural group where manufactured Venice/Italy/Europe

Cultural group where used West Africa

Material Glass, copper (aventurina).

Method of Manufacture Wound

Colour Opaque Black; red, white, blue, yellow.(gold coloured - aventurina is technically not a color).

Shape Torpedo-shaped

Length at longest point in mm 33mm

Width at widest point in mm 13mm

Perf. (hole) at max. visible dim. in mm 3mm

Reference: (Author/Editor Name) John & Ruth Picard

Reference: (Title) Russian Blues, Faceted And Fancy Beads From The West African Trade, Vol. V

Reference: (Date of Publication) 1989

Reference: page numbers pages12, 41; bead #1402.

Data entered by (Login ID) Patrick

Decoration Trailed blue, white, pink bands; trailed aventurina bands; trailed blue, pink, white swirled decorations; trailed yellow spots; trailed red, white, blue raised spots at both ends.

Period of Manufacture Mid 1800

City State Region found West Africa.

Photo Q.jpg (1008)



Maker Name Connie Pollard

Photo ginkgo\_pendant.jpg (101)